2018 Media Kit
Our Mission

She wants to know what's next and SHAPE gives her the tools to stay ahead of the curve.

We motivate, not dictate, and spark fresh thinking from owning her personal style to nurturing her body and brain.

With SHAPE, she will discover and participate in a well-lived life.

For more information, contact Publisher Ann Gobel at ann.gobel@shape.com
5 Content Pillars

BE WATERPROOF
beauty that moves with you

BE HEALTH WISE
nurture your body and brain

BE THE STYLE
looks to make your own

BE STRONG + FIT
discover what you can achieve

BE FOOD CURIOUS
gather, cook, eat, repeat

For more information, contact Publisher Ann Gobel at ann.gobel@shape.com
For more information, contact Publisher Ann Gobel at ann.gobel@shape.com

She is...

Affluent. Educated.

Age 25-39 Index 139 Median HHI $99,562

Attended/Grad College+ 76% Married 54%

Median HHI 2nd HIGHEST Among ALL Women's Magazines

69%

Source: MRI Fall 2017 comScore Multiplatform 03-2018 Fusion, Total Women
A Spirited Community

5.3M Readers

11M Social Followers

7M Unique Visitors

22M Monthly Page Views

300+ Influencer Network

Source: comScore Multiplatform, April 2018; Social Media Includes Facebook, Twitter, Instagram, Pinterest, Google+ and YouTube

For more information, contact Publisher Ann Gobel at ann.gobel@shape.com
Mass Affluence

2nd Largest Young Women’s Magazine

<table>
<thead>
<tr>
<th>Top 5</th>
<th>Rate Base</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cosmopolitan</td>
<td>3,000,000</td>
</tr>
<tr>
<td>SHAPE</td>
<td>2,500,000</td>
</tr>
<tr>
<td>Glamour</td>
<td>2,250,000</td>
</tr>
<tr>
<td>InStyle</td>
<td>1,700,000</td>
</tr>
<tr>
<td>Women’s Health</td>
<td>1,500,000</td>
</tr>
</tbody>
</table>

Highest Median HHI

<table>
<thead>
<tr>
<th>Top 5</th>
<th>HHI</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHAPE</td>
<td>$99,562</td>
</tr>
<tr>
<td>InStyle</td>
<td>$92,272</td>
</tr>
<tr>
<td>Marie Claire</td>
<td>$93,283</td>
</tr>
<tr>
<td>Glamour</td>
<td>$88,473</td>
</tr>
<tr>
<td>Women’s Health</td>
<td>$88,134</td>
</tr>
</tbody>
</table>

Source: MRI Fall 2017 comScore
03-2018 Fusion, Total Women

For more information, contact Publisher Ann Gobel at ann.gobel@shape.com
## 2018 Editorial Calendar

### JANUARY/FEBRUARY

**NEW YEAR, NEW ADVENTURE**  
Hit refresh and crush your goals  
- Winter Hair Woes, Solved  
- Your Abs On...  
- Reset Recipes  
- The Unplanned Vacation  
**SPECIAL FEATURE:** Get Out of Your Fitness Comfort Zone  
» Closing Date: 11/6/17 | On-Sale Date: 1/2/18

### MARCH

**INFLUENCER ISSUE**  
Meet the modern icons of fitness, beauty and food  
- Spring Beauty Trends  
- Dinner for One  
- 20 Ways to Get Outside  
- Power of Consistency  
**SPECIAL FEATURE:** Sought After Workout Routines  
» Closing Date: 12/18/17 | On-Sale Date: 2/13/18

### APRIL

**THE WEEKEND ISSUE**  
Champion self-care and find happiness hits throughout the day  
- Slow Beauty  
- Go Camping  
- Super-Sculpting Yoga  
- Seeds: The New Superfoods  
**SPECIAL FEATURE:** The New Light Therapy  
» Closing Date: 1/22/18 | On-Sale Date: 3/13/18

### MAY

**GO BOLD**  
Statement-making looks you’ve always wanted to try  
- Statement Pieces  
- Bold Signature Scents  
- Bold Culinary Flavors  
- Make a Big, Bold Change  
**SPECIAL FEATURE:** Fashion Forward Styles  
» Closing Date: 2/26/18 | On-Sale Date: 4/17/18

### JUNE

**THE BODY SHOP ISSUE**  
- Swimwear  
- Summer Hair Color  
- Veggie-Centric Grilling  
- Get a Better Night’s Sleep  
- Abs Workout  
**SPECIAL FEATURE:** Head to Toe Beauty + Style  
» Closing Date: 4/2/18 | On-Sale Date: 5/22/18

### JULY/AUGUST

**SUMMER LIVING**  
A guide to living your best summer  
- Trend Report: Floral Fashion Finds  
- Sheer Beauty  
- Summer Cocktails  
- Experiential Travel  
- Plyometrics  
**SPECIAL FEATURE:** Sought After Workout Routines  
» Closing Date: 5/7/18 | On-Sale Date: 6/26/18

### SEPTEMBER

**WOMEN RUN THE WORLD®**  
- Denim Guide  
- Get Reinspired  
- Reboot Your Beauty Routine  
- Veggie Comfort Foods  
- Body Shop: Weight Warrior  
**SPECIAL FEATURES:** Fall Fashion Preview  
Women Run the World Spotlight  
» Closing Date: 6/25/18 | On-Sale Date: 8/14/18

### OCTOBER

**THE BEAUTY ISSUE**  
- Work Wear  
- Wellness Tonics  
- In-Office Beauty Treatments  
- Eczema  
- Treadmill 2.0  
**SPECIAL FEATURES:** IRL Beauty  
Breast Cancer Awareness  
» Closing Date: 7/23/18 | On-Sale Date: 9/11/18

### NOVEMBER

**EXPERIENCE THE WORLD**  
Everyday inspiration from around the globe  
- Resort Wear  
- Global Skincare Trends  
- International Cuisine  
- Eastern Medicine  
- Essential Yoga  
**SPECIAL FEATURE:** Pan Cultural Thanksgiving  
» Closing Date: 8/27/18 | On-Sale Date: 10/16/18

### DECEMBER

**NEXT LEVEL HOLIDAY**  
Fresh ideas for stepping up your holiday game  
- Festive Party Looks  
- Winter Scents  
- Cocktail Party Fare  
- Immunity Boosters  
- Rebound + Recover  
**SPECIAL FEATURE:** Gift Guide  
» Closing Date: 9/24/18 | On-Sale Date: 11/13/18

---

All edit, on-sale dates and closing dates are subject to change. Fractionals close one month prior to ad close.
All on-sale and closing dates are subject to change.
Fractionals close one month prior to ad close.

<table>
<thead>
<tr>
<th>Issue</th>
<th>Closing Date</th>
<th>On-Sale Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>January/February</td>
<td>11/6/17</td>
<td>1/2/18</td>
</tr>
<tr>
<td>March</td>
<td>12/18/17</td>
<td>2/13/18</td>
</tr>
<tr>
<td>April</td>
<td>1/22/18</td>
<td>3/13/18</td>
</tr>
<tr>
<td>May</td>
<td>2/26/18</td>
<td>4/17/18</td>
</tr>
<tr>
<td>June</td>
<td>4/2/18</td>
<td>5/22/18</td>
</tr>
<tr>
<td>July/August</td>
<td>5/7/18</td>
<td>6/26/18</td>
</tr>
<tr>
<td>September</td>
<td>6/25/18</td>
<td>8/14/18</td>
</tr>
<tr>
<td>October</td>
<td>7/23/18</td>
<td>9/11/18</td>
</tr>
<tr>
<td>November</td>
<td>8/27/18</td>
<td>10/16/18</td>
</tr>
<tr>
<td>December</td>
<td>9/24/18</td>
<td>11/13/18</td>
</tr>
</tbody>
</table>
General Rates

4-Color Gross

Full Page $365,900
2/3 Page $287,300
1/2 Page $233,500
1/3 Page $158,800
1/4 Page $123,500

Black & White

Full page $293,400
2/3 Page $230,700
1/2 Page $186,800
1/3 Page $127,100

Covers

Cover 2 $439,200
Cover 3 $402,500
Cover 4 $475,700

2,500,000 RATE BASE

For more information, contact Publisher Ann Gobel at ann.gobel@shape.com
Advertisement Dimensions

FILE TYPES AND DELIVERY:
- PDF-X1a preferred, some PDFs are acceptable.
- For instructions on how to create a PDF-X1a go to www.meredith.com/ad-specs
- Submit files via Meredith Ad Express: https://meredith.sendmyad.com
- Files must be prepared to Meredith's specs in accordance with SWOP 2013 specifications. If the below guidelines are not met, the color and quality of print reproduction may vary.

FILE SPECIFICATIONS/GENERAL GUIDELINES:
- Include/embed all fonts and artwork.
- Max density of 300 DPI for images and 2400 DPI for line work.
- All RGB or Pantone elements must be converted to CMYK.
- Files must be properly trapped.
- Limit file name to 24 characters including the extensions.
- Files must be single pages or spreads, no multipage files.
- Do not nest PDF files in other PDFs, EPS files in other EPSs.
- Do not use illegal characters in file names.
- 5% minimum dot required to print highlight areas and square-up on edges with fade-off dot of 3% of each color.

DOCUMENT SETTINGS:
- Ads should be built at 100% trim size.
- Bleed ads, extend bleed to 1/8” beyond trim on all sides.
- Keep live matter 1/4” inside trim dimensions on all sides.
- Printer marks should be offset .167” when creating PDF-X1a files. Marks are not to touch live image or bleed areas.
- Spread Ads: Keep live matter 1/4” away from either side of center or 1/2” total across the gutter.
- Alert Designers: For spread ads with a headline/creative crossing the gutter, contact the production department if the visual spacing between words or letters is critical.

Material extensions, file specs and ad portal contact:
Matt Fischels at 515-284-2158
matthew.fischels@meredith.com

FONTs:
- 4-color black type is not allowed.
- To create rich black use 100% K and 60% C.
- Free fonts or system fonts should not be used. If used, they must be outlined.
- Do not apply styles to basic fonts, use the actual font.
- 4-color type should not exceed 300% density.
- To avoid low-res (soft type) or 4-color black type, type should be set in InDesign or Illustrator and not in Photoshop.
- Reverse type should use a dominant color (usually 70% or more) for the shape of the letters and should be trapped when practical and not detrimental to the appearance of the job.
- Color or reverse type and line art should not be less than .007 at the thinnest area. Single color type and line art should not be less than .004 at the thinnest area.

NOTES:
- Meredith does not make any changes to ads or files.
- Meredith does not accept color proofs. Any proofs received will be used for content only.
- Retention of materials is 13 months.

Magazine Trim Size: 8” x 10 7/8”

<table>
<thead>
<tr>
<th>Bleed Ad Sizes</th>
<th>Trim W x L</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bleed ads: Add 1/8” image outside of trim. Safety Area: Keep live elements 1/4” inside trim on all sides.</td>
<td></td>
</tr>
<tr>
<td>Full Page</td>
<td>8” x 10 7/8”</td>
</tr>
<tr>
<td>Spread</td>
<td>16” x 10 7/8”</td>
</tr>
<tr>
<td>2/3 Vertical</td>
<td>5” x 10 7/8”</td>
</tr>
<tr>
<td>1/2 Vertical</td>
<td>3 7/8” x 10 7/8”</td>
</tr>
<tr>
<td>1/2 Horizontal</td>
<td>8” x 5 1/4”</td>
</tr>
<tr>
<td>1/2 Horizontal Spread</td>
<td>16” x 5 1/4”</td>
</tr>
<tr>
<td>1/3 Vertical</td>
<td>2 3/4” x 10 7/8”</td>
</tr>
</tbody>
</table>

Non-Bleed Ad Sizes | Trim W x L |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2/3 Vertical</td>
<td>4 1/2” x 10 3/8”</td>
</tr>
<tr>
<td>1/2 Vertical</td>
<td>3 3/8” x 10 3/8”</td>
</tr>
<tr>
<td>1/2 Horizontal</td>
<td>7 1/2” x 4 3/4”</td>
</tr>
<tr>
<td>1/2 Horizontal Spread</td>
<td>15 1/2” x 4 3/4”</td>
</tr>
<tr>
<td>1/3 Vertical</td>
<td>2 1/4” x 10 3/8”</td>
</tr>
</tbody>
</table>

For more information, contact Publisher Ann Gobel at ann.gobel@shape.com
The following are certain terms and conditions governing advertising published by Meredith Corporation (“Publisher”) in the U.S. print edition of SHAPE magazine (the “Magazine”), as may be revised by Publisher from time to time. For the latest version, go to www.SHAPE.com. For Publisher's Digital Editions Advertising Terms and Conditions, go to http://meredithdigitalmedia.com/tp/terms-conditions.php. Submission of insertion order for placement of advertising in the Magazine constitutes acceptance of the following terms and conditions. No terms or conditions in any insertion orders, reservation orders, blanket contracts, instructions or documents that conflict with or alter these terms and conditions will be binding on Publisher, unless authorized in writing by a senior executive of Publisher.

AGENCY COMMISSION AND PAYMENT

1. Publisher may require payment for advertising upon terms determined by Publisher prior to publication of any advertisement.

2. Agency and advertiser are jointly and severally liable for the payment of all invoices arising from placement of advertising in the Magazine and for all costs of collection of late payment.

3. If an account is placed with a collection agency or attorney for collection, all commissions and discounts will be rescinded or become null and void and the full advertising fee will be charged.

4. Agency commission (or equivalent): fifteen percent (15%) of gross advertising space charges, payable only to recognized agents.

5. Invoices are rendered on or about the on-sale date of the Magazine. Payments are due within thirty (30) days after the on-sale date, with the following exceptions. For all advertising not placed through a recognized agent, payments at rate card rates must be received no later than the issue closing date. Prepayment is required if credit is not established prior to ten (10) business days prior to the issue closing date. All payments must be in United States currency.

6. No agency commission is payable, and Publisher will not grant any discounts, on production charges. Any discounts received by advertiser on ad space charges may not be applied to production charges.

7. Advertiser shall pay all international, federal, state and local taxes on the printing of advertising materials and on the sale of ad space.

CANCELLATION AND CHANGES

1. Publisher expressly reserves the right to reject or cancel for any reason at any time any contract or order of advertising without liability, even if previously acknowledged or accepted. In the event of cancellation for default in the payment of bills, charges for all advertising published as of the cancellation date shall become immediately due and payable.

2. Advertisers may not cancel orders for, or make changes in, advertising after the issue closing date. Cancellation of orders or changes in advertising to be placed on covers, in positions opposite content pages, and for card inserts will not be accepted after the date thirty (30) days prior to the issue closing date. Cancellation of orders for special advertising units printed in the Magazine, such as booklets and gatefolds, will not be accepted after the date sixty (60) days prior to the issue closing date. In the event Publisher accepts the cancellation after any of the foregoing deadlines, such acceptance must be in writing, and such cancellation may be subject to additional charges at Publisher’s discretion.

3. The conditions of advertising in the Magazine are subject to change without notice. Publisher will announce ad rate changes thirty (30) days prior to the closing date of the issue in which the new rates take effect. Orders for subsequent issues will be accepted at the then-prevailing rates.

CIRCULATION GUARANTEE

The Magazine is a member of the Alliance for Audited Media (AAM). The following rate base guarantee is based on the AAM’s reported print circulation for the Magazine averaged over the calendar year in which advertising is placed. Publisher guarantees print circulation to national advertisers by brand of advertised product or service. In the event the audited twelve (12)-month average print circulation does not meet the guaranteed rate base, Publisher will grant rebates to the advertiser in ad space credit only, which must be used within six (6) months following the issuance of audited AAM statements for the period of shortfall. Rebates will be calculated based on the difference between the stated rate base at time of publication and the AAM-audited 12-month average. Publisher does not guarantee print circulation to regional advertisers, and regional print circulation reports by the AAM are used by Publisher only as a basis for determining the Magazine’s advertising rates.

PUBLISHER’S LIABILITY

1. Publisher is not liable for any failure or delay in printing, publishing, or circulating any copies of the issue of the Magazine in which advertising is placed that is caused by, or arising from, an act of God, accident, fire, strikes, terrorism or other occurrence beyond Publisher’s control.

2. Publisher is not liable for any failure or delay in publishing in the Magazine any advertisement submitted to it. Publisher does not guarantee positioning of advertisements in the Magazine, is not liable for failure to meet position requirements, and is not liable for any error in key numbers. PUBLISHER WILL TREAT ALL POSITION STIPULATIONS ON INSERTION ORDERS AS REQUESTS. Publisher will not consider any objections to positioning of an advertisement later than six (6) months after the on-sale date of the issue in which the advertisement appears.

3. The liability of Publisher for any act, error or omission for which it may be held legally responsible shall not exceed the cost of the ad space affected by the error. In no event shall Publisher be liable for any indirect, consequential, special or incidental damages, including, but not limited to, lost income or profits.

MISCELLANEOUS

1. Agency and advertiser jointly and severally represent and warrant that each advertisement submitted by it for publication in the Magazine including, but not limited to, those for which Publisher has provided creative services, contains no copy, illustrations, photographs, text or other content or subject matter that violate any law or infringe any right of any party. As part of the consideration and to induce Publisher to publish such advertisement, agency and advertiser jointly and severally shall indemnify and hold harmless Publisher from and against any loss, liability, damages and related expenses (including attorneys’ fees) (collectively, ‘Losses’) arising from publication of such advertisements in all applicable editions, formats or derivations of the Magazine, including, but not limited to, (a) claims of invasion of privacy, violation of rights of privacy or publicity, trademark infringement, copyright infringement, libel, misrepresentation, false advertising, or any other claims against Publisher (collectively, “Claims”), or (b) the failure of such advertisement to be in compliance and conformity with any and all laws, orders, ordinances and statutes of the United States or any of the states or subdivisions thereof.

2. In the event the Publisher provides contest or sweepstakes management services, email design or distribution or other promotional services in connection with advertisements placed in the Magazine, agency and advertiser jointly and severally represent and warrant that any materials, products (including, but not limited to, prizes) or services provided by or on behalf of agency or advertiser will not result in any claim against Publisher. As part of the consideration and to induce Publisher to provide such services, agency and advertiser jointly and severally shall indemnify and hold harmless Publisher from and against any Losses arising from such materials, products or services, including, but not limited to, those arising from any Claims.

3. Publisher’s acceptance of an advertisement for publication in the Magazine does not constitute an endorsement of the product or service advertised. No agency or advertiser may use the Magazine’s name or logo without Publisher’s prior written permission for each such use.

4. The word “advertisement” will be placed above all advertisements that, in Publisher’s opinion, resembles editorial matter.

5. All pricing information shall be the confidential information of Publisher, and neither agency nor advertiser may disclose any such information without obtaining Publisher’s prior written consent.

6. This agreement shall be governed by and construed in accordance with the laws of the State of New York without regard to its conflicts of laws provisions. Any civil action or proceeding arising out of or relating to this Agreement shall be brought in the courts of record of the State of New York in New York County or the U.S. District Court for the Southern District of New York. Each advertiser and its agency consents to the jurisdiction of such courts and waives any objection to the laying of venue or any such civil action or proceeding in such courts.

ADDITIONAL COPY AND CONTRACT REGULATIONS

1. For advertising units less than full-page size, insertion orders must specify if advertisement is digest, vertical, square, or horizontal configuration. Insertion orders for all advertising units must state if advertisement carries a coupon.

2. Advertising units of less than 1/3 page size are accepted based on issue availability as determined by Publisher.

3. Requested schedule of issues of ad insertions and size of ad space must accompany all insertion orders. Orders and schedules are accepted for the advertising by brand of product or service only and may not be re-assigned to other products or services or to affiliated companies without the consent of Publisher.

4. Insert lineage contributes to corporate page levels based on the ratio of the open rate of the insert to the open national P4C rate.

5. If a third party either acquires or is acquired by advertiser during the term of an insertion order, any advertising placed by such third party in an issue of the Magazine that closed prior to the date of the acquisition will not contribute to advertiser’s earning discounts.

REBATES AND SHORTRATES

Publisher shall rebate advertiser if advertiser uses more ad space than the quantity of space on which billed ad rates were based. Failure to use all such ad space will result in higher ad rates. In such event, advertiser will be short-notice and owe Publisher an additional sum based on the difference between the billed rates and higher rates.

For more information, contact Publisher Ann Gobel at ann.gobel@shape.com
Contact Information

**NEW YORK**
225 Liberty Street
New York, NY 10281
212.522.1212

**CHICAGO**
333 North Michigan Avenue, Suite 500
Chicago, IL 60601
312.281.3508

**DETROIT**
139577 Woodward Avenue, Suite 200
Bloomfield Hills, MI 48304
248.356.1144

**WEST COAST**
1 Embarcadero, 7th Floor
San Francisco, CA 94111
415.249.2350

For more information, contact Publisher Ann Gobel at ann.gobel@shape.com